BASSWAR CAOX

PROFESSIONAL PEAKTIME ARTISTS

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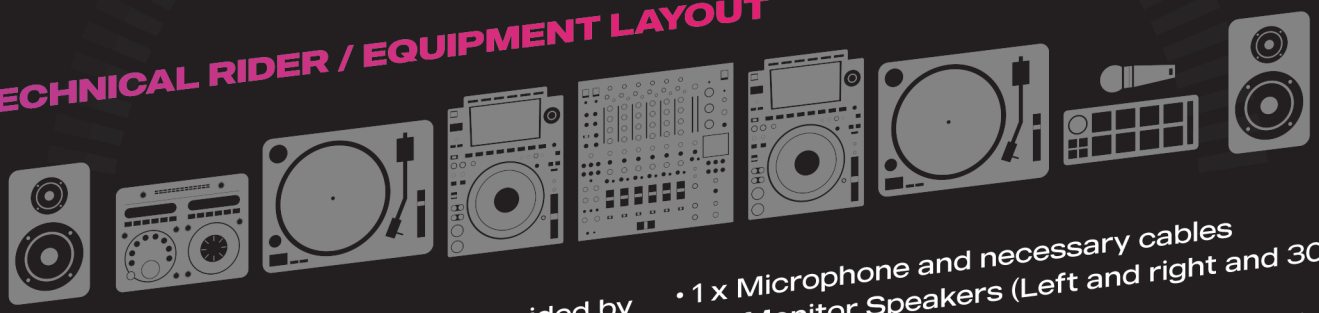
HOSPITALITY RIDER

The following should be available on arrival in a secured area, accessible only to the performing team. Used briefly to freshen up before or after the show.

- 1 x bottle of Vodka - Grey Goose / Belvedere
- 1 x bottle of Moet (Imperial)
- 1 x bottle of Jägermeister (For the show)
- 1 x bunch of Bananas or different fruits
- 1 x bottle/carton of Orange Juice
- 6 x bottles/cans of Coca Cola
- 6 x Case = 24 x bottles of imported Beer
- 4 x bottles of Sparkling Mineral Water
- 2 x bottles Still Water
- 2 x Champagne Glasses
- 4 x Glasses – tumblers
- 4 x Fresh Whitel Towel
- 1 x Ice Bucket

TECHNICAL RIDER / EQUIPMENT LAYOUT



- All sound and lighting equipment provided by venue
- 2-4 x Pioneer CDJ-3000's
- 1 x Pioneer DJM-A9 or DJM 900 NXS 1 or 2 Professional DJ mixer
- 1 x Microphone and necessary cables
- 2 x Monitor Speakers (Left and right and 300 watts)
- 1 x small table: to be positioned behind Artist

If the technical rider is not in order the artist will not perform and the full fee has to be paid as agreed in the contract. Possible limitations involving the P.A. or the level of sound need to be reported to booking agent two weeks prior to the event.

IMPORTANT FOR US

1 x Dressing Room with:
- Lockable door (can be shared with others)
- On-site availability of the assigned contact person (backstage manager)
- Fresh Whitel Towels
- Enough still water
- secured seperated WC

SIGN AND RETURN:

DURING DJ SET

Absolutely NO ONE but sound, lighting technician on stage or in the DJ Booth during BassWar & CaoX's performance unless otherwise authorized by Artist or tour manager.

Media teams are generally not a problem, as long as they do not remain for the entire duration of the set. The artist's media team must be granted full access and cooperation during their show, as they have specific prearranged tasks and requirements that